

# DIANE E. JACOBS

2828 NE 69th Avenue ▪ Portland ▪ Oregon 97213

503-288-6166

dianejacobs@igc.org

www.dianejacobs.net

---

## EDUCATION

**San Francisco State University:** MFA, Printmaking, May 1996

**Lorenzo De Medici, Florence, Italy:** Rotary Graduate Scholarship, September 1991-April 1992

**University of California, Santa Cruz:** Fifth Year Graduate Art Program Certificate, June 1990

**University of California, Santa Cruz:** BA, Fine Art, August 1988

**Il Bisonte, Florence Italy:** Education Abroad Program, June 1986-December 1987

## SCHOLARSHIPS, FELLOWSHIPS, GRANTS & AWARDS

- 2009** Professional Development Grant, Regional Arts & Cultural Council, Portland, OR
- 2008** Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
- 2005** Individual Project Grant, Regional Arts & Cultural Council, Portland, OR
- 2002** 2nd Prize Award, Pacific Prints 2002
- 2002** Outstanding Print Prize, Cambridge Art Association National Prize Show 2002  
(Juror Lisa Dennison, Deputy Director and Chief Curator of the Solomon R. Guggenheim Museum in New York)
- 2001** 1st Place, You & Eye—Art Responds to Prejudice
- 2000** 2nd Place, Artist Book Award for *Knowledgeable*, Northwest Bookfest Book Arts Exhibition
- 2000** Artadia, San Francisco, CA
- 1999** Women's Studio Workshop Artists' Book Residency Grant, Rosendale, NY
- 1999** Special Juror Award, Berkeley Art Center's 15th Annual National Juried Competition  
(Juror Robert Flynn Johnson curator-in-charge, Achenbach Foundation, Fine Arts Museum San Francisco)
- 1997** James D. Phelan Award in Printmaking, the San Francisco Foundation, San Francisco, CA
- 1997** Kala Art Institute Fellowship, Berkeley, CA
- 1995** Leo D. Stillwell Graduate Scholarship
- 1991-1992** International Rotary Foundation Graduate Scholarship
- 1987** Tuscany Region Scholarship for Lithography

## ARTIST TALKS & SLIDE PRESENTATIONS

- 2010** 23 SANDY GALLERY, *Artist Talk*. Portland, OR
- 2010** KBOO – ART FOCUS, *radio interview with Eva Lake*. Portland, OR
- 2009** OREGON COLLEGE OF ART AND CRAFT, *PowerPoint presentation*. Portland, OR
- 2008** AUSTIN PEAY UNIVERSITY, *PowerPoint lecture*. Clarksville, TN
- 2008** DISJECTA, *Artist Talk*. Portland, OR
- 2006** CHEMEKETA COMMUNITY COLLEGE, *slide lecture drawing department*, Salem, OR
- 2006** OREGON COLLEGE OF ART AND CRAFT, *slide lecture textile department*, Portland, OR
- 2005** KBOO – ART FOCUS, *radio interview with Julie Bernard*, Portland, OR
- 2005** THE ART GYM, MARYLHURST UNIVERSITY, *Artist gallery talk*, Marylhurst, OR
- 2004** OREGON COLLEGE OF ART AND CRAFT, *Artist book round table discussion*, Portland, OR
- 2004** KBOO – ART FOCUS, *radio interview with Julie Bernard*, Portland, OR
- 2004** OREGON COLLEGE OF ART AND CRAFT, *Artist gallery talk*, Portland, OR
- 2003** REED COLLEGE, *Artist book round table discussion*, Portland, OR
- 2003** PORTLAND COMMUNITY COLLEGE, Rock Creek & Cascade Campuses, *Artbeat 2003*, Portland, OR
- 2003** CALIFORNIA STATE UNIVERSITY, STANISLAUS, *Sticks and Stones gallery talk*, Turlock, CA
- 2002** READING FRENZY, Bookmobile *Project sponsored by the Independent Publishing Resource Center*, Portland, OR
- 2002** COLLINS GALLERY – CENTRAL LIBRARY, Portland, OR

# DIANE E. JACOBS

2828 NE 69th Avenue ▪ Portland ▪ Oregon 97213

503-288-6166

dianejacobs@igc.org

www.dianejacobs.net

---

## SOLO SHOWS

- 2010 *Bowing to Paradox*, 23 SANDY GALLERY, Portland, OR
- 2008 *The Writing's on the Wall*, DISJECTA, Portland, OR
- 2008 *New Works* LIMN GALLERY, San Francisco, CA
- 2005 *Cross Hairs*, THE ART GYM, MARYLHURST UNIVERSITY, Marylhurst, OR
- 2005 *Hairy Times*, CANNON BEACH GALLERY, Cannon Beach, OR
- 2004 *Language As My Witness*, HOFFMAN GALLERY, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2003 *Sticks and Stones*, UNIVERSITY ART GALLERY, California State University, Stanislaus, Turlock, CA
- 2002 *Names Will Never Hurt Me*, ROCK CREEK GALLERY, Portland Community College, Portland, OR
- 2000 *Between the Lines*, FRUMKIN/DUVAL GALLERY, Bergamot Station t-1, Santa Monica, CA
- 1999 WOMEN'S STUDIO WORKSHOP, Rosendale, NY
- 1999 SAN FRANCISCO MUSEUM OF MODERN ART ARTISTS GALLERY, San Francisco, CA
- 1998 *Introductions '98*, GALLERY PAULE ANGLIM, San Francisco, CA
- 1998 *Scapes: Kala Art Institute Fellowship Awards Exhibition*, KALA ART INSTITUTE, Berkeley, CA
- 1997 *1997 James D. Phelan Art Awards in Printmaking*, KALA ART INSTITUTE, BERKELEY, CA
- 1992 *Life and Death in Italy*, WOMEN'S CENTER, UNIVERSITY OF CALIFORNIA SANTA CRUZ, Santa Cruz, CA

## GROUP SHOWS

- 2010 *Magna Carta*, CAIN SCHULTE CONTEMPORARY ART SF, San Francisco, CA  
*For the Love of Food*, GLEN & VIOLA WALTERS CULTURAL ART CENTER, Hillsboro, OR  
*Book Power*, 23 SANDY GALLERY, Portland, OR  
*Faculty Show*, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2009 *For the Love of Food*, CEDAR CREST COLLEGE, Allentown, PA  
*BOOK + ART = Contemporary Artist's Books and Broadsides*, MULTNOMAH PUBLIC LIBRARY, Portland, OR  
*Broadsided! The Intersection of Art and Literature*, 23 SANDY GALLERY, Portland, OR  
*WORD*, INTERSTATE FIREHOUSE CULTURAL CENTER, Portland, OR
- 2008 (UN) COMMON: *The Art of Altered Objects*, ART DEPARTMENT GALLERY, Santa Clara University, Santa Clara, CA  
*Six points*, TRAHERN GALLERY OF ART, Austin Peay University, Clarksville, TN  
*Text Messages: Words and Letters in Contemporary Printmaking*, RYE ARTS CENTER, Rye, NY  
*Altered Books*, MINNEAPOLIS CENTRAL LIBRARY, Minneapolis, MN  
*Fresh Impressions: Contemporary Letterpress Printing*, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2007 *Multiple Interpretations: Contemporary Prints in Portfolio*, THE NEW YORK PUBLIC LIBRARY, New York, NY  
*Art of the Book 2007*, THE GALLERY AT BAINBRIDGE ARTS AND CRAFTS, Bainbridge Island, WA  
*Craft Biennial 2007*, THE HOFFMAN GALLERY, OREGON COLLEGE OF ART & CRAFT, Portland, OR  
*Gadbooks, Amazing Books by Northwest Artists*, MARYHILL MUSEUM OF ART, Goldendale, WA  
*By All Means: Artist's Books and Books and Objects*, NEW AMERICAN ART UNION, Portland, OR
- 2006 *FACING FACTS: Photographic and Photo-based Portraiture*, DE YOUNG MUSEUM, San Francisco, CA  
*Materiality*, J CRIST GALLERY, Boise, ID  
*Photography & the Artist Book*, THE LIGHT FACTORY, Charlotte, NC  
*Unstitched, Unbound: Imprints for Change*, THE NATHAN CUMMINGS FOUNDATION, New York, NY  
*Hair Raising*, SAN JOSE INSTITUTE OF CONTEMPORARY ART, San Jose, CA

# DIANE E. JACOBS

2828 NE 69th Avenue ■ Portland ■ Oregon 97213

503-288-6166

dianejacobs@igc.org

www.dianejacobs.net

---

- 2005** *Catalog*, SOIL ART GALLERY, Seattle, WA  
*Artwear: Fashion and Anti-Fashion*, LEGION OF HONOR, San Francisco, CA  
*4th International Columbia Book & Paper Arts Triennial*, COLUMBIA COLLEGE CHICAGO, Chicago, IL  
*Lines & Curves, a multimedia group show*, LIMN GALLERY, San Francisco, CA  
*The Artist Turns to the Book: Highlights from the GRI Collection of Recent Contemporary Artists' Books*, THE GETTY RESEARCH INSTITUTE, Los Angeles, CA
- 2004** *The Drawing Room*, KALA ART INSTITUTE, Berkeley, CA  
*Mark My Word: text, code and literary allusion*, Museum of Northwest Art, La Conner, WA
- 2003** *bibliocosmos*, DOUGLAS F. COOLEY MEMORIAL ART GALLERY, REED COLLEGE, Portland, OR
- 2002** *Built by Hand: the Book as Art Juried Exhibition*, PYRAMID ATLANTIC, Riverdale, MD  
*Cambridge Art Association National Prize Show 2002*, CAMBRIDGE ART ASSOCIATION, Cambridge, MA  
*Pacific Prints 2002*, PACIFIC ART LEAGUE OF PALO ALTO, Palo Alto, CA
- 2001** *Recent Acquisitions of Contemporary California Works on Paper*, CALIFORNIA PALACE OF THE LEGION OF HONOR, SF, CA  
*You & Eye—Art Responds to Prejudice*, A SHENERE VELT GALLERY, Los Angeles, CA  
*The World of Figure*, THE LIMN GALLERY, San Francisco, CA
- 2000** *Fuzzylogic*, SOUTHERN EXPOSURE, San Francisco, CA  
*Northwest Bookfest Book Arts Exhibition*, STADIUM EXHIBITION CENTER, Seattle, WA  
*The Art Council's 2000 Grants to Individual Artists*, JERNIGAN WICKER FINE ARTS, San Francisco, CA  
*Paper Rock Scissors*, SAN FRANCISCO ART COMMISSION GALLERY, San Francisco, CA  
*Multiplicity in Time & Space: Intangible/imminent/virtual*, AMPERSAND INTERNATIONAL ARTS, San Francisco, CA
- 1999** *Fiber Art*, BOLINAS MUSEUM, Bolinas, CA  
*BACA 15th Annual National Juried Exhibition*, BERKELEY ART CENTER, Berkeley, CA  
*Making Books*, FALKIRK CULTURAL CENTER, San Rafael, CA
- 1998** *Nothing But Time*, SOUTHERN EXPOSURE GALLERY, San Francisco, CA
- 1997** *6th Annual Luggage Show*, THE LUGGAGE STORE, San Francisco, CA  
*Fahrenheit 451*, SAN FRANCISCO ART COMMISSION GALLERY, San Francisco, CA  
*Artists and Books*, SANTA MONICA COLLEGE ART GALLERY, Santa Monica, CA
- 1996** *Science Imagined*, BERKELEY ART CENTER, Berkeley, CA  
*Seeking Security the Human Spirit and the Compulsion to Control*, WORKS/SAN JOSE, San Jose, CA  
*Geometry & New Math (books about sex)*, CENTER FOR BOOK ARTS, New York, NY

# DIANE E. JACOBS

2828 NE 69th Avenue ■ Portland ■ Oregon 97213

503-288-6166

dianejacobs@igc.org

www.dianejacobs.net

---

## BIBLIOGRAPHY

- HAND/EYE, Rebeca Schiller, *Hair Salon* February 18, 2010
- ARTWEEK, Prudence Roberts, *'Gadzooks! Amazing Books by Northwest Artists' at Maryhill Museum of Art*, Dec/Jan 2007
- THRIVE, Erin Ryan, *J Crist's 'Materiality' gives unconventional material context*, June 2006
- BOISE WEEKLY, Edward Pettinger, *Postmodern Boutique 'Materiality' at J Crist*, May 2006
- METRO, Michael S. Gant, *Threads of Memory*, February 2006
- THE MERCURY NEWS, Jack Fischer, *New exhibits, 'First Fridays' invigorate downtown San Jose art scene*, February 2006
- THE SAN FRANCISCO CHRONICLE, Anastasia Hendrix, *TRESSED OUT Art off the top of our heads*, January 2006
- THE OREGONIAN, Janet Goetze, *Art Gym exhibits draw on artists' study in hair, fascination of boats*, October 2005
- THE OREGONIAN, Victoria Blake, *Rathbun work sets sail*, September 2005
- LAKE OSWEGO REVIEW, *Art show is caught in 'Cross Hairs'*, September 2005
- LOS ANGELES TIMES, David Pagel, *Books that put viewers in a bind*, June 2005
- ARTWEEK, David Buuck, *'The Drawing Room' at Kala Art Institute*, April 2004
- ARTWEEK, Lois Allan, *Diane Jacobs at Oregon College of Art & Craft*, March 2004
- THE MODESTO BEE, Lisa Millegan, *Stanislaus State festival lets women in arts shine*, March 2003
- THE SIGNAL, Andrew Green, *Sticks and Stones*, March 2003
- PALO ALTO WEEKLY, Sue Dreman, *The Way of the West 'Pacific Prints 2002' showcases the finest printmakers on the West Coast*, October 2002
- CAMBRIDGE CHRONICLE, Candi Carter, *Cambridge Art Show Anything but Bashful*, June 2002
- THE BOSTON GLOBE, Cate McQuaid, *Focus on the Figurative in CAA Prize Exhibit*, May 2002
- ARTWEEK, Draza Fratto O'Brien, *Robert Russell and Diane Jacobs at Frumkin/Duval Gallery*, February 2001
- ARTSCENE, *Continuing and Recommended*, January 2001
- NY ARTS MAGAZINE, Francis Mill, *Media and Methods*, September 2000
- ARTWEEK, Michael Read, *'Making Books' at Falkirk Cultural Center*, April 1999
- SAN FRANCISCO BAY GUARDIAN, Glen Helfand, *'Introductions '98'*, July 1998
- BAY AREA REPORTER, Steven Jenkins, *Wonder words*, October 1997
- THE JOURNAL OF ARTIST BOOKS, Ruth McGurk, *'Science Imagined': a Review*, Spring 1997
- LA WEEKLY, Peter Frank, *Changing Media, Artists and Books*, April 1997
- METRO, Ann Elliott Sherman, *The Self Versus Society*, October 1996
- SF WEEKLY, Dave Eggers, *Art Market Be Damned*, June 1996
- TUCSON WEEKLY, Margaret Regan, *Slim Pickings*, September 1995